

MUSICAL CURRICULUM

PEDRO MELO ALVES

CC 14104167 | b. 27.12.1991, Porto
Rua Antero de Quental, n.º34, 4ºB, 1150-043 Lisboa
+351 916 062 797 | music@pedromeloalves.com
www.pedromeloalves.com



Born in 1991, in Porto, Portugal, with the beginning of his musical life marked by the drums and rock/fusion projects, Pedro Melo Alves starts studying at Escola Valentim de Carvalho in 2000. Enrolls at the Jazz Drums superior course in 2011 at the Porto Superior School of Music (ESMAE), having lessons with Michael Lauren and Carlos Azevedo, and leaves the course in 2013 to study classical and jazz piano with Abe Rabade and Daniel Bernardes. The participation on several workshops in Portugal, Spain and Italy led him to meet and study with some of the contemporary jazz scene figures, such as Ben Street, Danilo Perez, John Escreet and Jorge Rossy. Enters in 2015 on the Musical Composition superior course at the Lisbon Superior School of Music (ESML), where he studied with Sérgio Azevedo, José Luís Ferreira and António Pinho Vargas. Pedro won the Bernardo Sasseti Composition Award in 2016 and was distinguished as the National Musician of the Year in 2017 (jazz.pt), among other awards on the jazz combo category (Prémio Jovens Músicos, 2013) and solo drums (Yamaha PMS 2007, Madrid).

Today he plays with his septet Omniae Ensemble (Nischo Records 2017), The Rite of Trio (Carimbo Porta-Jazz 2015), Catacombe (Raging Planet 2014) and The Whining Company as a drummer and composer. Explores multidisciplinary on his collective Caos, his solo drums project, on the improvised music scene and writes music for theatre, cinema and dance since 2014, working with national scene names such as Carlota Lagido.

"(...) one of the most promising musical minds that showed up in Portugal on the last years."
João Esteves da Silva, 2017

"(...) great musical maturity, strong aesthetic and artistic concept and an unusual instrumental mastery."
Sérgio Carolino, 2017

"(...) Pedro Alves has a bold writing, that surprises and challenges us. As a composer he demonstrates a certain kind of courage that causes me great admiration."
Mário Laginha, 2017

"Pedro Alves' drumming stood out right from the beginning. Not only for the versatility of employed resources but mostly for the precision with which he intervened in each moment – for the minutia and care for detail."
Nuno Catarino (jazz.pt), 2017

"(...) Pedro Melo Alves turned into the piano, won a jazz composition award (Prémio Bernardo Sasseti 2016) and does research on erudite music."
Marina Almeida (Diário de Notícias), 2017



CAREER

* selected highlights *

- **Solo "O", 2017 - Present**
Composition, drumming and electronics
- **Short film "Cura", 2017-Present**
Composition, arrangements and interpretation
Short film directed by Joana Peralta
- **Dance play "Jungle Red", 2017-Present**
Composition and interpretation
Choreographed by Carlota Lagido
- **Omniae Ensemble, 2017-Present** (Jazz / Classical / Avant-Garde)
Composition, arrangements, drumming and musical direction
Pedro Melo Alves' Omniae Ensemble – Omniae Ensemble (Nischo Records, 2017)
- **Festival MoitaMostra, 2016**
Production
Grupo Experimental de Intervenção Cultural (GEIC) internship
- **The Rite of Trio, 2012-Present** (Jazz / Experimental / Progressive)
Composition, drumming, artwork and management
The Rite of Trio – GETTING ALL THE EVIL OF THE PISTON COLLAR! (Carimbo Porta-Jazz, 2015)
- **Catacombe, 2013-Present** (Post-Rock)
Drumming, piano and composition
Catacombe - Quidam (Woooargh / Raging Planet, 2014)
- **Eduardo Cardinho Quintet, 2013-2014** (Jazz)
Drums and arrangements
Award Prémio Jovens Músicos – Combo Jazz 2013
- **Theatre play "Matéria Que Nos Compõe", 2014-2015**
Composition, piano and musical direction
Play by ADEB company, directed by Inês Garrido
- **Theatre play "Fios de Terra", 2011**
Composition and interpretation
Play by DEMO company, as part of Guimarães, European Culture Capital 2011
- **Performance with A Kills B, 2011**
Musical interpretation
Performance directed by João Ferro Martins as part of Guimarães, European Culture Capital 2011

DISTINCTIONS

- **National Musician of the Year, 2017**
jazz.pt
- **Bernardo Sasseti Composition Award, 2016**
Sons da Lusofonia – Jazz Composition
- **Prémio Jovens Músicos Antena 2 2013**
2nd award ex-aequo (no 1st given) – Jazz Combo
- **Yamaha PMS 2007, Madrid**
1st iberian award – Solo Drums

ACADEMIC BACKGROUND

- **Musical Composition superior course**
Escola Superior de Música de Lisboa 2015 - Present
- **Jazz Drums superior course**
Escola Superior de Música e Artes do Espectáculo do Porto 2011 - 2013
- **Jazz course – Drums and Piano**
Escola Valentim de Carvalho do Porto 2010 - 2014

Links

CAOS <https://ocaos.eu/>

OMNIAE ENSEMBLE <https://nischo.com/omniae-ensemble/>

THE RITE OF TRIO <https://evilpinkduck.wordpress.com/pt/>

CATACOMBE <https://catacombeofficial.bandcamp.com/album/quidam>