

# MUSICAL CURRICULUM

## PEDRO MELO ALVES

ID 14104167 | b. 27.12.1991, Porto  
Rua Leite Vasconcelos,39, 1ºEsquerdo, 1170-197 Lisboa  
+351 916 062 797 | [music@pedromeloalves.com](mailto:music@pedromeloalves.com)  
[www.pedromeloalves.com](http://www.pedromeloalves.com)



Pedro Melo Alves is one of the most prominent drummers and composers in the recent avant-garde music scene in Portugal. Explorer of the expanded possibilities of percussion, improviser, ambitious composer for small and large formations, his work is known for the exploratory attitude and for boldy intersectioning different aesthetic circuits from jazz and erudite, to electronic, experimental and rock music.

Having been awarded with multiple awards and nominations (Bernardo Sasseti Composition Award, Premio Internazionale Giorgio Gaslini, El Intruso Best Revelation Group), he's been increasingly present in the international music scene, presenting his projects in events such as Jazzahead (Germany), 12 Points Festival (Ireland), Europe Jazz Conference (Portugal), Saalfelden Jazz Festival (Austria), Ljubljana Jazz Festival (Slovenia), Suoni Per Il Popolo (Canada), Südtirol Jazz Festival (Italy) or Jazz em Agosto (Portugal).

Born in 1991, in Porto, Portugal, Pedro has studied Jazz Drums (ESMAE, Porto, 2011), Jazz and Classical Piano (ESTAL, Lisbon, 2014) and Music Composition (ESML, Lisbon, 2015).

With commissions from institutions such as Guimarães Jazz, Culturgest, Antena 2 or Fundação Serralves, Pedro has become one of the most prolific and requested musicians of his generation and has shared stage and studio with musicians such as Mark Dresser, Ra Kalam Bob Moses, Joe Morris, Marshall Allen, Eve Risser, Luke Stewart, Theo Ceccaldi, John O'Gallagher, Hery Paz or Jacqueline Kerrod.

Today he plays and composes for his Omniae Large Ensemble, The Rite of Trio, In Igma, his percussion duets with João Pais Filipe or Pedro Carneiro, and is a part of many projects, such as Luís Vicente Trio, Alma Tree with Ra Kalam Bob Moses and Vasco Trilla, Catacombe, Surma, Memória de Peixe, Tim Tim por Tim Tum, Rodrigo Brandão or Dead Club.

In parallel, Pedro also composes for Theatre, Dance, Cinema and erudite music commissions and programs music series on his venues Ermo do Caos (Porto) and Água Ardente (Lisbon).

*"(...) one of the most surprising, original and complete creators of Portuguese jazz of the last decade, (...) an accomplished composer and designer of singular universes."*

Gonçalo Frota, 2020

*"(...) great, extraordinarily creative, visionary drummer/percussionist (...)"*

Bob Moses, 2020

*"(...) through him will pass the future of the creative portuguese music."*

Nuno Catarino, jazz.pt, 2018

*"(...) vigorous shining Wunderkind of Portuguese jazz"*

Henning Bolte, All About Jazz, 2018

*"(...) new ways to use percussion colours and with this incessant search for creative expression you can be rest assured that Mr Alves arrives at satisfying destinations by surprising, inventive and absorbing means."*

Raul da Gama, 2018



## CAREER

*\* selected highlights \**

### MUSIC PROJECTS

2022 | **RODRIGO BRANDÃO AND SUN RA ARKESTRA** spoken word and free jazz, conducted by Marshall Allen;

2022 | **ALMA TREE** percussion band with Ra Kalam Bob Moses and Vasco Trilla (Carimbo Porta-Jazz, 2023);

2022 | **MEMÓRIA DE PEIXE** beat jazz band with Miguel Nicolau and Norberto Lobo;

2022 | **TIM TIM POR TIM TUM** four drummers band, with José Salgueiro, Alexandre Frazão and Bruno Pedroso;

2022 | **ÁGUA ARDENTE** independent music series in Lisbon;

2021 | **JOÃO PAIS FILIPE, PEDRO MELO ALVES, JONATHAN SALDANHA + BERRU** clubbing music with multimedia, commissioned by Teatro do Bairro Alto;

2021 | **SURMA** alternative, electronic pop band

2021 | **PEDRO CARNEIRO DUO**, improvised contemporary music duo, released by Clean Feed

2021 | **JOÃO PAIS FILIPE / PEDRO MELO ALVES**, percussion duo, with commissioned concerts by Gnration, Galeria Zé dos Bois and Teatro do Bairro Alto;

2021 | **CICLO ENTROPIA** independent music series at Ermo do Caos (Porto)

2020 | **OMNIAE LARGE ENSEMBLE**, jazz and erudite music orchestra, commissioned by Festival Guimarães Jazz 2020, released by Clean Feed in 2021;

2020 | **THE BOOK OF SOUNDS**, solo piece by commission of Culturgest

2020 | **JOÃO PAULO ESTEVES DA SILVA DUO** by commission of gnration for Julho é de Jazz Festival;

2020 | **PREPARED DRUMS STUDIES** video series on solo experimental drumming, released as "Zero of Form" in audio format;

2019 | **SUPERMATRIX, you were born to fail** composition for solo marimba commissioned by RTP / Prémio Jovens Músicos

2019 | **IN IGMA** contemporary / chamber music septet commissioned by Fundação Serralves, released by Clean Feed

2019 | **CACO.MEAL** experimental electronic power duo with João Carlos Pinto, supported by Gnration Laboratórios de Verão

2019 | **PRETO MATE** improvised chamber music with Ricardo Jacinto and Joana Guerra;

2019 | **DEAD CLUB BAND** electro rock pop of Violeta Luz;

2019 | **CONUNDRUM SESSIONS** improvised music duo cycle, hosted by Galeria Zé dos Bois;

2018 | **SYMPH** electroacoustic piano trio with José Diogo Martins and Hugo Antunes;

2018 | **LUÍS VICENTE TRIO** free jazz trio with Luís Vicente and Gonçalo Almeida;

2018 | **SOLO "O"** drums and electronics solo, supported by Jazz ao Centro Clube

2017 | **OMNIAE ENSEMBLE** avant-gard jazz, Bernardo Sasseti Composition Award

2012 | **THE RITE OF TRIO** Jazz trio with André B. Silva and Filipe Louro selected for 2018's 12 Points and 2019's Jazzahead (Carimbo Porta-Jazz 2015, Clean Feed 2021);

2013 | **CATACOMBE** Post-Rock instrumental band;

2013 – 2014 | **EDUARDO CARDINHO QUINTET** modern jazz group, winner of Prémio Jovens Músicos 2013.

### MUSIC FOR DANCE, THEATRE, PERFORMANCE AND CINEMA

2022 | **Curta "Cura"** directed by Joana Peralta;

2022 | **Theatre Play "As Estrelas Que Hoje Vemos Já Morreram Há 100 Anos"**, directed by Rita Delgado and Diana Narciso;

2020 | **Theatre Play "Fim"**, directed by João Estima and Rita Delgado;

2018 | **Theatre play "A Boa Alma de Sé-Chuão" (The Good Person of Szechwan)** directed by Peter Kleinert at Teatro Municipal Joaquim Benite, Almada;

2018 | **Dance play "Carrossel"**, choreographed by Ana Renata Polónia;

2017 | **Dance play "Jungle Red"**, choreographed by *Carlota Lagido*;

2011 | **Performance with A Kills B, 2011**, directed by João Ferro Martins as part of Guimarães, European Culture Capital 2011.

## DISTINCTIONS

**Play – Prémios da Música Portuguesa 2022**  
*Nomination on the jazz category for "Lumina"*

**El Intruso Best Revelation Band 2021**  
*Omniae Large Ensemble*

**Premio Internazionale Giorgio Gaslini, 2019**

**National Musician of the Year, 2017**  
*jazz.pt*

**Bernardo Sasseti Composition Award, 2016**  
*Sons da Lusofonia – Jazz Composition*

**Prémio Jovens Músicos Antena 2 2013**  
*2nd award ex-aequo (no 1st given) – Jazz Combo*

**Yamaha PMS 2007, Madrid**  
*1st iberian award – Solo Drums*

## ACADEMIC BACKGROUND

**Musical Composition superior course**  
*Escola Superior de Música de Lisboa*  
2015 - 2017

**Jazz Drums superior course**  
*Escola Superior de Música e Artes do Espectáculo do Porto*  
2011 - 2013

**Jazz course – Drums and Piano**  
*Escola Valentim de Carvalho do Porto*  
2010 - 2014

For more visit [www.pedromeloalves.com/music-projects/](http://www.pedromeloalves.com/music-projects/)